



Fall 2026 Auditions
Held August 24-25 - sign up outside Northen 258

Viola

There will be a short bit of sight-reading included as part of the audition.

Gershwin, *Rhapsody in Blue*

Moderato assai

arco

mf

21 Piu Mosso

f

24

mp

Copland, *Appalachian Spring* Orchestral Suite

Quarter = 160

60

mf

7

f marc.

64

(V) dist

Quarter = 160

11

f marc.

104

(V)

109

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Quarter = 80

528

536

545

59

60

61

62

mf cant. dolce

mf cresc.

move forward

Detailed description: This block contains a musical score for a vocal line. It consists of five staves of music. The first staff starts at measure 528 and ends at measure 535, with measure 59 boxed. The second staff starts at measure 536 and ends at measure 544, with measure 60 boxed. The third staff starts at measure 545 and ends at measure 554, with measure 61 boxed. The fourth staff starts at measure 555 and ends at measure 564, with measure 62 boxed. The fifth staff is a short continuation of the melody. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Dynamics include *mf cant. dolce* and *mf cresc.*. There are also performance instructions like 'move forward' and 'rit.'.

Thibaudau, *The Phantom of the Opera*

Quarter = 92

114

116

118

120

122

124

mf

ff

rit.

f

Detailed description: This block contains a musical score for a piano piece. It consists of six staves of music. The first staff starts at measure 114 and ends at measure 115. The second staff starts at measure 116 and ends at measure 117. The third staff starts at measure 118 and ends at measure 119. The fourth staff starts at measure 120 and ends at measure 121. The fifth staff starts at measure 122 and ends at measure 123. The sixth staff starts at measure 124 and ends at measure 125. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Dynamics include *mf*, *ff*, *rit.*, and *f*. The piece ends with a double bar line and a final chord.

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Principal excerpt (optional)

Thibaudeau, *The Phantom of the Opera*

Quarter = 72

207 *mf* *SOLO*

211 *mf*

215 *mf* *cresc.* *f*

219 *mp*

222 *mf* *f* *mf* *mf*

226 *mf*

230 *G* $\text{♩} = 92$ 5 12